

2025 Workshop Schedule - Friday 20 June



	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Plaza
9:00 AM	Registration			
9:30 AM				
10:00 AM		Tango: Boleos - working on trajectories and leading	Vals: It's time for Fun Vals! Playing with different tempos and structure to include Sacadas and Alterations in our Giros	
10:30 AM		Giselle Anne Intermediate	Maria Ines and Sebastian Upper Intermediate	
11:00 AM				
11:30 AM		Break	Break	
12:00 PM		Tango: Dialogue/Circularity. Changes, forms and proposals in the embrace.	Tango: Free leg - exploring	
12:30 PM		Maria Ines and Sebastian Upper Intermediate	Suyay and Jonny Upper Intermediate	
1:00 PM				
1:30 PM			Feldenkrais Methods and Tango Sue Fields Open Level	Free Lunchtime Milonga
2:00 PM				
2:30 PM		Tango: Turns in both directions - looking for differences	Tango: Dissociation as a principle. Concept, technique, and ways of working with it	
3:00 PM		Giselle Anne Intermediate	Carlitos and Roxana Upper Intermediate	
3:30 PM				
4:00 PM	Break	Break	Break	
4:30 PM	Tango: Playing with turns - different entries and exits	Tango: Tight Spaces - how to dance at crowded milongas	Tango: Volume - opposite energies expansion and contraction	
5:00 PM	Giselle Anne Advanced	Carlitos and Roxana Intermediate	Suyay and Jonny Upper Intermediate	
5:30 PM				
6:00 PM				

Legend

Open Level	Intermediate	Upper Intermediate	Advanced
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2025 Workshop Schedule - Saturday 21 June



	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Plaza
9:00 AM	Registration			
9:30 AM				
10:00 AM	Tango: Movement - Dynamics and changes of dynamics	Tango: Boleos - working on trajectories and leading	Milonga: Milonga Fundamentals - Traditional elements to improve our milonga and how to use them	Tango for Beginners Class One
10:30 AM	Carlitos and Roxana Advanced	Giselle Anne Intermediate	Maria Ines and Sebastian Open Level	Beginner Level
11:00 AM	Break	Break	Break	Break
11:30 AM				
12:00 PM	Tango: Giros - Master sudden direction changes, contra-giros, and dynamic giro combinations!	Tango: Barridas - learn how to build a barrida and use it in your improvisation.	Tango: Follower ganchos : Fluidity & Rhythm	Tango for Beginners Class Two
12:30 PM	Carlitos and Roxana Advanced	Maria Ines and Sebastian Intermediate	Giselle Anne Upper Intermediate	Beginner Level
1:00 PM				
1:30 PM			Feldenkrais Methods and Tango Sue Fields Open Level	Free Lunchtime Milonga
2:00 PM				
2:30 PM	Tango: Technique - Individual exercises to practice balance, rhythm & shapes through different combinations	Tango: Musicality - Dial styles and bridges	Vals: Musicality and sequences to show melody/ smoothness, and rhythm/definition.	
3:00 PM	Giselle Anne Open Level	Suyay and Jonny Intermediate	Carlitos and Roxana Upper Intermediate	
3:30 PM	Break	Break	Break	
4:00 PM				
4:30 PM	Tango: Combining sacadas with Boleos - the most functional possibilities		Tango: Dynamic - how to dance regular movements with a different mood in order to enhance your improvisation	
5:00 PM	Giselle Anne Advanced		Maria Ines and Sebastian Upper Intermediate	
5:30 PM				
6:00 PM				

Legend

Open Level	Intermediate	Upper Intermediate	Advanced
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2025 Workshop Schedule - Sunday 22 June



	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Plaza
10:30 AM	Registration			
11:00 AM				
11:30 AM	Tango: Alterations and suspensions	Tango: Boleos - working on trajectories and leading	Milonga: Milonga a la carte, for social dancing. Useful structures Carlitos and Roxana Upper Intermediate	Tango for Beginners Class Three
12:00 PM	Suyay and Jonny Advanced	Giselle Anne Intermediate		Beginner Level
12:30 PM			Feldenkrais Methods and Tango Sue Fields Open Level	Free Lunchtime Milonga
1:00 PM				
1:30 PM				
2:00 PM	Tango: Improv - working with contra-movements for the expanding effect on the figures	Tango: Working with Rhythm - exercises, different patterns, intensity, sensitivity, volume, details, and more		Tango for Beginners Class Four
2:30 PM	Maria Ines and Sebastian Advanced	Carlitos and Roxana Intermediate		Beginner Level
3:00 PM				
3:30 PM	Break	Break	Break	Break
4:00 PM	Tango: Alterations - Using impulses to create displaced movements and elevate your improvisation skills.	Tango: Enganches - possibilities	Tango: Changes of turn direction: clockwise or counterclockwise?	
4:30 PM	Maria Ines and Sebastian Advanced	Suyay and Jonny Intermediate	Giselle Anne Upper Intermediate	
5:00 PM				
5:30 PM				
	Legend			
	Open Level	Intermediate	Upper Intermediate	Advanced