

Saturday 22 June 2024

Saturday 22 June 2024					
9:30am	registration open				
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Downstairs	Plaza
10.00am-11.30am	Advanced	Open	Upper Intermediate		Beginners
	SACADAS MASTERCLASS This seminar is the perfect opportunity for you to learn and practice all the possibilities of sacadas in tango, from the most traditional to the most contemporary. We will explore each technique in depth, with the aim of improving your ability to perform sacadas smoothly and accurately <i>Ornella and Leonel</i>	Musicality Lecture & Workshop Understanding the structure of a song for better interpretation. We will understand how to map our dance and when and how to use elements for better interpretation <i>Maria and Leandro</i>	Vals: Spirals, circular and cyclical movements <i>Suyay and Jonny</i>		(free) Class One
12.00pm-1.30pm	Advanced	Intermediate	Intermediate		Beginners
	Compact colgadas for social dancing. 3 Basic principles and 2 types of colgadas <i>Michael and Elvira</i>	Construction of the dance taking the center of the body as a point of reference <i>Carlitos and Agustina</i>	CODIGO DE MARCHA: In this seminar, we will thoroughly explore the structure of the "código de marcha" and "giro" for both the leader and follower role. We will delve into marking technique and learn how to create figures based on what we have learned <i>Ornella and Leonel</i>		(free) Class Two
1.30pm	free lunchtime milonga		Open Feldenkrais Method and Tango Starts 1.40pm, a different Feldenkrais lesson each day to help you improve your tango embrace bring a yoga mat if you have one (free) <i>Sue Field</i>	free lunchtime milonga	
2.30pm-4.00pm	Advanced	Intermediate	Upper Intermediate	Second Step	
	Build the dance of two, both active roles and proposing. Exploration of our own interpretation. <i>Carlitos and Agustina</i>	musicality: subdivision and rhythmical patterns <i>Suyay and Jonny</i>	Changes of Dynamics for a more connected dance <i>Maria and Leandro</i>	Ocho cortado <i>Second Step Teacher</i>	
4.30pm-6.00pm	Intermediate	Intermediate	Upper Intermediate	Second Step	
	THE EMBRACE: In this class, we will learn how to provide the best possible embrace in tango. We will explore the connection points that we use as both leaders and followers to mark and follow movements. We will work on the sensitivity of the leader and follower to ensure that all movements are comfortable and fluid. Our main premise will be: "If it's uncomfortable, it's not right." Don't miss this opportunity to improve your tango skills and learn to enjoy dancing with comfort and elegance! <i>Ornella and Leonel</i>	Barrida: weight distribution, timing and possible sequences <i>Michael and Elvira</i>	Changes of Direction in middle positions to create dynamics <i>Maria and Leandro</i>	Cross System <i>Second Step Teacher</i>	
8.30pm	Noches de Chanteclier: Indian Cultural Centre (till 2am)				

Sunday 23 June 2024

Sunday 23 June 2024					
9:30am	registration open				
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Downstairs	Plaza
11.00am-12.30pm	Advanced	Intermediate	Upper Intermediate	Open	Beginners
	Complex Sacadas for both roles to enrich your dancing <i>Maria and Leandro</i>	Dissociation as a principle - concept - rules, and ways of working on it <i>Carlitos and Agustina</i>	VOLCADAS & COLGADAS: In this class, we will explore the technique of off-axis movement in tango and learn how to improvise and create our own volcadas or colgadas with style and safety. Don't miss this opportunity to learn new techniques and take your dance to the next level! <i>Ornella and Leonel</i>	Milonga: lisa and traspie, elements we have fun with <i>Suyay and Jonny</i>	(free) Class Three

12.30pm	free lunchtime milonga		<i>Open</i> Feldenkrais Method and Tango Starts 12.40pm, a different Feldenkrais lesson each day to help you improve your tango embrace bringing a yoga mat if you have one (free) <i>Sue Field</i>	free lunchtime milonga	
1.30pm-3.00pm	Advanced Melody: movement and fluency. Different ways of seeing the melody. 35-Interpretation: ideas to create criteria and have a broad spectrum and thus be able to interpret in different ways <i>Carlitos and Agustina</i>	Upper Intermediate BREAKING THE EMBRACE In the world of tango, the use of the technique of "breaking the embrace" is becoming increasingly common to create a more exciting dance experience. In this class, we will learn how to mark and understand this technique, and explore the most commonly used sequences to apply it in our dance. <i>Ornella and Leonel</i>	Intermediate BOLEO with and without a pivot: The linear structure combined with a circular movement. Unexpected boleos <i>Michael and Elvira</i>	Second Step Musicality <i>Second Step Teacher</i>	Beginners (free) Class Four
3.30pm-5.00pm	Advanced Gancho and Enganche (wrap): Circular nature of the movement, using enganche in giros <i>Michael and Elvira</i>	Intermediate Posture, Embrace & Elegance: Let's develop our lines, connection to each other and elegant walking for beautiful dancing <i>Maria and Leandro</i>	Upper Intermediate Postural alignment: cause and effect <i>Suyay and Jonny</i>	Second Step 1st taste of Milonga <i>Second Step Teacher</i>	
6pm	La Ultima Milonga: The Cable Room, Mac's Function Centre (till 1am)				