

Thursday 29 June 2023					
7pm	Registration: Te Whaea				
8pm	Welcome Milonga: Te Whaea				
Friday 30 June 2023					
9:00am	registration open				
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Theatre	Plaza
10.00am-11.30am	Advanced	Intermediate	Second Step		
	Build a creativity using musicality understanding and building an option for leaders and followers to have more creativity dancing in milonga	Sacada notions: Combination of the most useful sacadas for the dance floor, how and when to apply it.	Technique for couples and Tango Etiquette		
	Amelia & Matthew	Sebastian & Marcela	Matthew and Anne-Maree		
12.00pm-1.30pm	Advanced	Intermediate	Upper Intermediate	Second Step	
	Milonga: Alternating the rhythms within the partnership. Playful approach.	100% Milonguero: embrace, posture, deep connection	D'arienzo musicality: Rhythmical and passionate workshop, just like D'arienzo orchestra. Classic and new steps.	Simple combinations	
	Michael & Elvira	Alicia Pons	Sebastian & Marcela	Matthew and Anne-Maree	
1.30pm	free lunchtime milonga		Open Feldenkrais Method and Tango Starts 12.40pm, a different Feldenkrais lesson each day to help you improve your tango embracebring a yoga mat if you have one (free) Sue Field	free lunchtime milonga	
2.30pm-4.00pm	Advanced	Intermediate	Upper Intermediate	Open	
	Sacadas: The Triangle. technique and different combinations for leaders and followers	Connection a technique couple that helping dancers to reach more deep connection for dancing with elegance way.	We have fun dancing milonga: small steps, flotation, traspie	Dance in crowded floor: Improve your skills in a small space through a good connection and control of the timing.	
	Johana & David	Amelia & Matthew	Alicia Pons	Sebastian & Marcela	
4.30pm-6.00pm	Advanced	Intermediate	Upper Intermediate		
	Clever movements for tango salon. Ganchos, Sacadas, barridas	Body alignment and partner positioning in Tango. 4 types of walking and the concept of isolations.	Improvisation: tools to create our own style		
	Johana & David	Michael & Elvira	Alicia Pons		
8.30pm	Noche de Ensueño: Indian Cultural Centre (till 2am)				
Saturday 1 July 2023					
9:30am	registration open				
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Theatre	Plaza
10.00am-11.30am	Advanced	Open	Upper Intermediate		Beginners
	The milonguero way': The art of listening on both ends of the partnership. How to lead unusual and nonsimultaneous weight changes.	Basic Movement I learning about Fundamental Movements and creativity for Leader and follower	Ladies Tech. Posture, balance, axis, body control, adornos (embellishments), sequences		(free) Class One
	Michael & Elvira	Amelia & Matthew	Johana & David		
12.00pm-1.30pm	Advanced	Intermediate	Upper Intermediate	Open	Beginners
	Ganchos in dynamic: Fun movements with ganchos without interrupting the fluidity, technique and concept.	Breaking structures and patterns	Turns (Giros) - 2 ways to approach. Experimenting with geometry and elastic of the embrace.	hands and chest collaborating: Active following & clear Leading. Connection and improvisations	(free) Class Two
	Sebastian & Marcela	Alicia Pons	Michael & Elvira	Johana & David	
1.30pm			Open		

	free lunchtime milonga		Feldenkrais Method and Tango Starts 12.40pm, a different Feldenkrais lesson each day to help you improve your tango embracebring a yoga mat if you have one (free) <i>Sue Field</i>	free lunchtime milonga	
2.30pm-4.00pm	Intermediate 3 ways to generate the walk. Intention & proper response. Classical salida - a perfect mix of options. <i>Michael & Elvira</i>	Intermediate How to perform an enjoyable turn: Technique, dynamics and turn combinations <i>Johana & David</i>	Upper Intermediate Vals Movement learning a movement/sequence and musicality of Vals for dancing in Milonga. <i>Amelia & Matthew</i>	Second Step Ocho cortado <i>Matthew and Anne-Maree</i>	
4.30pm-6.00pm	Advanced The mystery of the embrace: different possibilities depending of the orchestra <i>Alicia Pons</i>	Intermediate Milonga: Fun with a rythmical emphasis and musical expression <i>Sebastian & Marcela</i>	Upper Intermediate Giro I understanding typical of giro and when to used it with the movement like sacada etc. <i>Amelia & Matthew</i>	Second Step Cross System <i>Matthew and Anne-Maree</i>	
8.30pm	Noches de Chanteclier: Indian Cultural Centre (till 2am)				

Sunday 2 July 2023					
9:30am	registration open				
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Theatre	Plaza
11.00am-12.30pm	Advanced Pugliese musicality: Understanding and expression of this passionate orquesthra, technique and steps. <i>Sebastian & Marcela</i>	Intermediate Posture and Balance. Use of the weight and circulation on the dance floor. Different sequences <i>Johana & David</i>	Open Ladies: We dance too! Expression and complicity <i>Alicia Pons</i>	Intermediate Basic Movement II exercise with more movements/sequences for dancing in Milonga <i>Amelia & Matthew</i>	Beginners (free) Class Three
12.30pm	free lunchtime milonga		Open Feldenkrais Method and Tango Starts 12.40pm, a different Feldenkrais lesson each day to help you improve your tango embracebring a yoga mat if you have one (free) <i>Sue Field</i>	free lunchtime milonga	
1.30pm-3.00pm	Advanced Musicality: Differences between Di Sarli and D' Arienzo "arrastre", "staccato", "neutro" <i>Alicia Pons</i>	Intermediate Giros with enrosques: Circular movements and giro technique with change of dynamics to accomplish enrosques. <i>Sebastian & Marcela</i>	Upper Intermediate Vals: Expansion & Contraction. Acceleration and delay concept. 2-3 and 3-2 patterns. <i>Michael & Elvira</i>	Second Step Musicality <i>Matthew and Anne-Maree</i>	Beginners (free) Class Four
3.30pm-5.00pm	Advanced Giro II more exercise and learning of technique in different shape of giro <i>Amelia & Matthew</i>	Intermediate Transitioning from close to open embrace. Styles of Tango versus possibilities. Managing one's axis <i>Michael & Elvira</i>	Upper Intermediate "Milonga/Milongón" exploring the "swing" of the different milonga beats. Figures and technique <i>Johana & David</i>	Second Step 1st taste of Milonga <i>Matthew and Anne-Maree</i>	
6pm	La Ultima Milonga: The Cable Room, Mac's Function Centre (till 1am)				