

Thursday 5th July 2018

7pm	Registration: The Comfort and Quality Hotel Foyer Welcome Milonga: Te Whaea
8pm	

Friday 6th July 2018

Friday 6th July 2018					
registration open					
	Room: Drama 1	Room: Drama 2	Room: Drama 3	Room: Downstairs Studio	Plaza
9:00am	registration open				
10.00am-11.30pm	Advanced Understanding the reaction of body to interpret the music (Rhythm & Melody) <i>Amelia & Matthew</i>	Intermediate Caminata , its combinations, variations and alterations. <i>Aoniken & Noelia</i>	Upper Intermediate Milonga Immersion 1 of 3 <i>Ricardo Viquería</i>	Second Step Technique for couples and Tango Etiquette <i>Anne-Maree & Nicky</i>	
12.00pm-1.30pm	Advanced Styling the Boleo . Work to lead or follow different kinds of boleos. Sharp or flowy, fast or slow, up or down. led or not. <i>Sofia & Pablo</i>	Intermediate Tango salon : Technical and harmony for the couple walking with elegance, posture, embrace <i>Amelia & Matthew</i>	Upper Intermediate Milonga Immersion 2 of 3 <i>Ricardo Viquería</i>	Second Step Simple combinations <i>Anne-Maree & Nicky</i>	
1.30pm	free lunchtime milonga				
2.30pm-4.00pm	Advanced Technique and diverse dynamics of boleos and ganchos . Sequences for the track. <i>Aoniken & Noelia</i>	Intermediate Short rhythmical giros . Rock it with easy and cool turns using rebounds and double time. <i>Sofia & Pablo</i>	Upper Intermediate Milonga Immersion 3 of 3 <i>Ricardo Viquería</i>	Second Step Musicality <i>Anne-Maree & Nicky</i>	
4.30pm-6.00pm	Advanced The elastic move . Add this quality to your moves and challenge your axis a bit. <i>Sofia & Pablo</i>	Intermediate Exploration of different types of sacadas , technique and effects. <i>Aoniken & Noelia</i>	Intermediate The secret how to build the connection in couple . <i>Amelia & Matthew</i>	Open (free) Anatomy of Dance : fascia fitness training for tango dancers <i>Patrick Shwaluk</i>	
8.30pm	Noche de Ensueño: Indian Cultural Centre (till 2am)				

Saturday 7th July 2018

Saturday 7th July 2018					
registration open					
	Room: Drama 1	Room: Drama 2	Room: Drama 3	Room: Downstairs Studio	Plaza
9:30am	registration open				
10.00am-11.30pm	Advanced "Loca" Alterations , changes of direction <i>German & Magdalena</i>	Intermediate Embrace : How to embrace and a walk with different rhythms. <i>Ricardo Viquería</i>	Upper Intermediate Basic sequence of milonga <i>Amelia & Matthew</i>	Open The dancing body : Technique class on fundamentals. Awareness on the use of the floor, foot support, balance, axis. Good for everybody! <i>Sofia & Pablo</i>	Beginners (free) Class One
12.00pm-1.30pm	Advanced Combinations in giros, agujas and enrosques . Adornos for giros. <i>Aoniken & Noelia</i>	Intermediate "El Vals soñador" Vals <i>German & Magdalena</i>	Upper Intermediate Connection and cadence within the movements. <i>Ricardo Viquería</i>	Open Ladies/Mens Technique <i>Amelia & Matthew</i>	Beginners (free) Class Two
1.30pm	free lunchtime milonga		Open Learn about Feldenkrais Method bring a yoga mat if you have one <i>Sue Field</i>	free lunchtime milonga	
2.30pm-4.00pm	Advanced Tango "milonguero" rebounds and changes of dynamics <i>Aoniken & Noelia</i>	Intermediate Vals : Understanding the rhythm to adapt our dynamics <i>Sofia & Pablo</i>	Upper Intermediate "In your arms" Embrace , connection and adaptation <i>German & Magdalena</i>	Second Step Ocho cortado <i>Anne-Maree & Nicky</i>	
4.30pm-6.00pm	Advanced Work on the pauses . Lead and connection. <i>Ricardo Viquería</i>	Intermediate Concept and exercise of Giro (React and shape) <i>Amelia & Matthew</i>	Upper Intermediate Barridas <i>German & Magdalena</i>	Second Step 1st taste of Milonga <i>Anne-Maree & Nicky</i>	
8.30pm	Noches de Chanteclier: Indian Cultural Centre (till 2am)				

Sunday 8th July 2018

Sunday 8th July 2018					
registration open					
	Room: Drama 1	Room: Drama 2	Room: Drama 3	Room: Downstairs Studio	Plaza
9:30am	registration open				
11.00am-12.30pm	Advanced Music : interpretative tools <i>German & Magdalena</i>	Intermediate Change of directions for the circulation on the dance floor . <i>Ricardo Viquería</i>	Upper Intermediate Sacadas : Comfortable sacadas for leaders and followers. Who, where, when and how. Working for safe sacadas in social dance. <i>Sofia & Pablo</i>	Open Milonga , playing with rhythms, tempos and syncopes. <i>Aoniken & Noelia</i>	Beginners (free) Class Three
12.30pm	free lunchtime milonga		Open Learn about Feldenkrais Method bring a yoga mat if you have one <i>Sue Field</i>	free lunchtime milonga	
1.30pm-3.00pm	Advanced Figures of Tango salon for reduced spaces . <i>Ricardo Viquería</i>	Intermediate Milonga <i>German & Magdalena</i>	Upper Intermediate Off-axis technique and development for social dance <i>Aoniken & Noelia</i>	Second Step Cross System <i>Anne-Maree & Nicky</i>	Beginners (free) Class Four
3.30pm-5.00pm	Advanced Techique for dancing Pugliese <i>Amelia & Matthew</i>	Intermediate Work on the turns and it's musicality . <i>Ricardo Viquería</i>	Intermediate Homage to the kings of the walk . Some classic and playful walks from some of our most admired milongueros. <i>Sofia & Pablo</i>	Open "Siga el baile, Siga el baile" milonga codes. Simple structures for crowded dance floors. <i>German & Magdalena</i>	
6pm	La Ultima Milonga: The Cable Room, Mac's Function Centre (till 1am)				