

Thursday 24th June 2010					
6.00pm	Welcome Dinner, Quality Hotel				
8.30pm	Welcome Milonga, St James ??				
Friday 25th June 2010					
	Room 1	Room 2	Room 3	Room 4	Plaza
10.00am - 11.30pm	OPEN level Yoga for dancers	Intermediate Producing & transmitting movement <i>Alicia Pons</i>	Upper Intermediate Combining elements of tradicional and nuevo <i>Gustavo & Gisela</i>	Advanced	Beginner Free beginner tango class #1
12.00pm - 1.30pm	OPEN level Sequences for the dance floor <i>Gustavo & Gisela</i>	Intermediate Technique for fine movements <i>Fabrizio & Celi</i>	Upper Intermediate Secadas and Ganchos for close embrace <i>Sebastian Arrua</i>	Advanced Sacadas for close embrace <i>Ariadna & Fernando</i>	Beginner Free beginner tango class #2
1.30pm	Free lunchtime milonga, Plaza, Te Whaea				
2.30pm - 4.00pm	OPEN level Soul of the Dance: <i>Sebastian Arrua</i>	Intermediate Tools for creativity <i>Alicia Pons</i>	Upper Intermediate Combinations with changes of embrace <i>Fabio & Ana</i>	Second Step Basic Turns <i>Fabrizio & Celi</i>	
4.30pm - 6.00pm	OPEN level Part 1.Tango and Milonga rhythm <i>Joaquin</i>	Intermediate Sacadas en caminata <i>Ariadna & Fernando</i>	Upper Intermediate Sacadas, barridas & ganchos within the giro <i>Fabio & Ana</i>	Second Step Deep Basics - Fundamentals <i>Sebastian Arrua</i>	
8.30pm	La Grande Milonga, Wellington Town Hall				

Saturday 26th June 2010					
	Room 1	Room 2	Room 3	Room 4	Plaza
10.00am - 11.30pm	Second Step Tango Musicality: Dancing to the melody <i>Joaquin</i>	OPEN level Yoga for dancers	Upper Intermediate Vals <i>Ariadna & Fernando</i>	Advanced Giros, lapices & enrosques <i>Gustavo & Gisela</i>	Beginner Free beginner tango class #3
12.00pm - 1.30pm	Second Step Navigating the dance floor <i>Alicia Pons</i>	Intermediate Milonga <i>Fabio & Ana</i>	Upper Intermediate Fluidity of movement <i>Ariadna & Fernando</i>	Advanced How to improve social dancing <i>Sebastian Arrua</i>	Beginner Free beginner tango class #4
1.30pm	<i>Free lunchtime milonga, Plaza, Te Whaea</i>				
2.30pm - 4.00pm	OPEN level Level 2: The rhythm of tango <i>Joaquin</i>	Intermediate Technique - One and two axis giros <i>Sebastian Arrua</i>	Upper Intermediate Close embrace sequences <i>Fabrizio & Celi</i>	Advanced Improvisation on the dancefloor <i>Fabio & Ana</i>	
4.30pm - 6.00pm	OPEN level Level 2: Milonga - Dancing to the melody <i>Joaquin</i>	Intermediate Alterations for floorcraft and close embrace <i>Fabrizio & Celi</i>	Upper Intermediate Sacadas for men and women <i>Gustavo & Gisela</i>	Advanced Movement as a journey <i>Alicia Pons</i>	
8.30pm	The Tango Ball, Wellington Town Hall				
Sunday 27th June 2010					
	Room 1	Room 2	Room 3	Room 4	Plaza
11.00am - 12.30pm	OPEN level Yoga for dancers	Intermediate Rebotes, sweeps and changes of direction <i>Gustavo & Gisela</i>	Upper Intermediate Vals Sequences <i>Fabrizio & Celi</i>	Advanced Between steps, tango happens <i>Alicia Pons</i>	Beginner Free beginner tango class #5
12.30pm	<i>Free lunchtime milonga, Plaza, Te Whaea</i>				
1.30pm - 3.00pm	Second Step Vals <i>Fabio & Ana</i>	Intermediate Barridas <i>Fabrizio & Celi</i>	Upper Intermediate Sequences for Milonga <i>Ariadna & Fernando</i>	Advanced The different 'ocho cortado' <i>Alicia Pons</i>	Beginner Free beginner tango class #6
3.30pm - 5.00pm	Second Step Initiating the Giro <i>Ariadna & Fernando</i>	Intermediate Working with your axis <i>Fabio & Ana</i>	Upper Intermediate Linear Boleos and their use in combinations <i>Sebastian Arrua</i>	Advanced Volcadas: circular and linear <i>Gustavo & Gisela</i>	
6.00pm	La Ultima Milonga, Temperance Bar				